

Curriculum vitae
Mia Pancotti

CURRENT POSITION

01/03/2023 – present: **PhD student in Classics** at Trinity College Dublin.

Thesis: *A Cognitive Model for Reading in Ancient Greece*

Supervisor: Ahuvia Kahane (Trinity College Dublin)

Funding: IRC Postgraduate Scholarship 2023/2027

TEACHING

a.y. 2023-24 (Hilary term, Jan/Apr): **Teaching Assistant** at Trinity College Dublin – **Latin**, Module TEU00392: One Language, Many Cultures. Charlie Kerrigan

a.y. 2023-2024 (first semester) **Contract Professor**, Glottology and Linguistics (L-LIN/01), at Faculty of Medicine, Università Politecnica delle Marche (Macerata), Degree Course: Neuro and Psychomotricity Therapy for Children, (20h).

a.y. 2023-2024 (first semester): **Contract Professor**, Glottology and Linguistics (L-LIN/01), at Faculty of Medicine, Università Politecnica delle Marche (Pesaro), Degree Course: Health Professions Rehabilitation Sciences, (20h).

a.y. 2022-2023 (first semester): **Contract Professor**, Glottology and Linguistics (L-LIN/01), at Faculty of Medicine, Università Politecnica delle Marche (Macerata), Degree Course: Neuro and Psychomotricity Therapy for Children, (20h).

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EDUCATIONAL INFORMATION

MA in Classics (Ancient philology, literature and history – LM-15)

University of Siena, Department of Philology and Criticism of Ancient and Modern Literature

Advisor: Manuela Giordano

Co-advisor: Maurizio Bettini

Thesis title: *Scrittura parlante e voce scrivente: oralità e scrittura nella Grecia antica*

Grade: 110/110 *cum laude*
Graduation date: 14/12/2021

BA in Classics (Humanities L-10)

University of Siena, Department of Philology and Criticism of Ancient and Modern Literature

Advisor: Daniela Fausti

Thesis title: *Nonno di Panopoli, Parafrasi del Vangelo di San Giovanni: il dionisismo nell'episodio delle Nozze di Cana*

Grade: 110/110 *cum laude*
Graduation date: 27/09/2019

TRAINING INFORMATION

6-10/09/2021: Participation in the **Summer School** of Greek Metrics and Rhythmics at the University of Urbino "Carlo Bo" and achievement of the final examination.

20/04/2021: acquisition/recognition of **24 ECTS** – Ministerial Decree 616/2017 of the following courses of the Educational Path:

M-DEA/01 Cultural anthropology (Ambito C)

M-PED/03 Methodological and technological approaches to teaching (ambito A)

M-PSI/01 Learning theories and methods (ambito B)

M-PED/04: Theories and models of educational planning, monitoring and evaluation (Ambito D)

7/01/2022 – 15/11/2022: **Trainee student** (EHESS) at *Centre AnHiMA, Paris*.

Tutor: Cléo Carastro

Programme: Erasmus for Traineeship

WORK EXPERIENCE (Internship EHESS - Paris)

7/01/2022 – 15/11/2022 Paris, Centre Anhima.

- (1) Collaboration with the academic journal *Mètis - Anthropologie des mondes grecs et romains*: correction of articles for publication in the next issue (N.S. 20 2022). Editing and referencing of the articles in the HAL-SHS open archive, from 2018 to date (https://hal.archivesouvertes.fr/search/index/?q=%2A&journalId_i=26171&sort=producedDate_tdate+desc).
- (2) Cataloguing and arrangement of the dossier of drawings of Greek vases produced by the recently deceased Professor François Lissarrague. The immense heritage of drawings has been numbered and divided for each publication into a cohesive and compact whole useful for research in the field of Greek iconography. I also entirely edited the page dedicated to the professor on the anhima.fr website (<https://www.anhima.fr/spip.php?article62&lang=fr>).

Conferences

Mia Pancotti, “Le verbe grec ἀναγνώσκω : intraduisibilité d’une approche cognitive de la lecture ancienne ?”. *Journée d’étude organisée par le groupe de recherche interdisciplinaire « Les Intraduisibles de l’Antiquité »*, Paris 18-19 October 2022.

Mia Pancotti, “Dallo stile bustrofedico allo stile stoichedico nelle iscrizioni greche: la rottura della simmetria come condizionamento cognitivo della scrittura.” *Classicamente. Dialoghi senesi sul mondo antico*, Siena 7 March 2024.

Mia Pancotti [confirmed], “Early Syntactic Development and the Acquisition of “Special Grammar” of Oral Poems: A Cognitive Linguistic Approach”. *15th Conference on Orality and Literacy in the Ancient World*, Ohio Northern University, USA, 26/29 June 2024.

Publications

Manuela Giordano, Mia Pancotti, 2023. “La scrittura tra corpo e cultura: per un approccio cognitivo-antropologico.” In *Collezione di Studi Fenici* 53.

Mia Pancotti, [forthcoming] 2024. “Riconoscere la scrittura come oggetto grafico: per una nuova interpretazione semantica di ἀναγνώσκω”, *Mètis* N.S. 21, 2024.

Languages

Italian: Native

French: Fluent

English: Fluent

Ancient Greek, Latin: professional knowledge

IT skills

Excellent knowledge of Windows, macOS.

Good site creation skills: creation of a site specifically dedicated to the *Mètis* journal within the online archive platform HAL-SHS <https://hal-paris1.archives-ouvertes.fr/REVUEMETIS/>.