

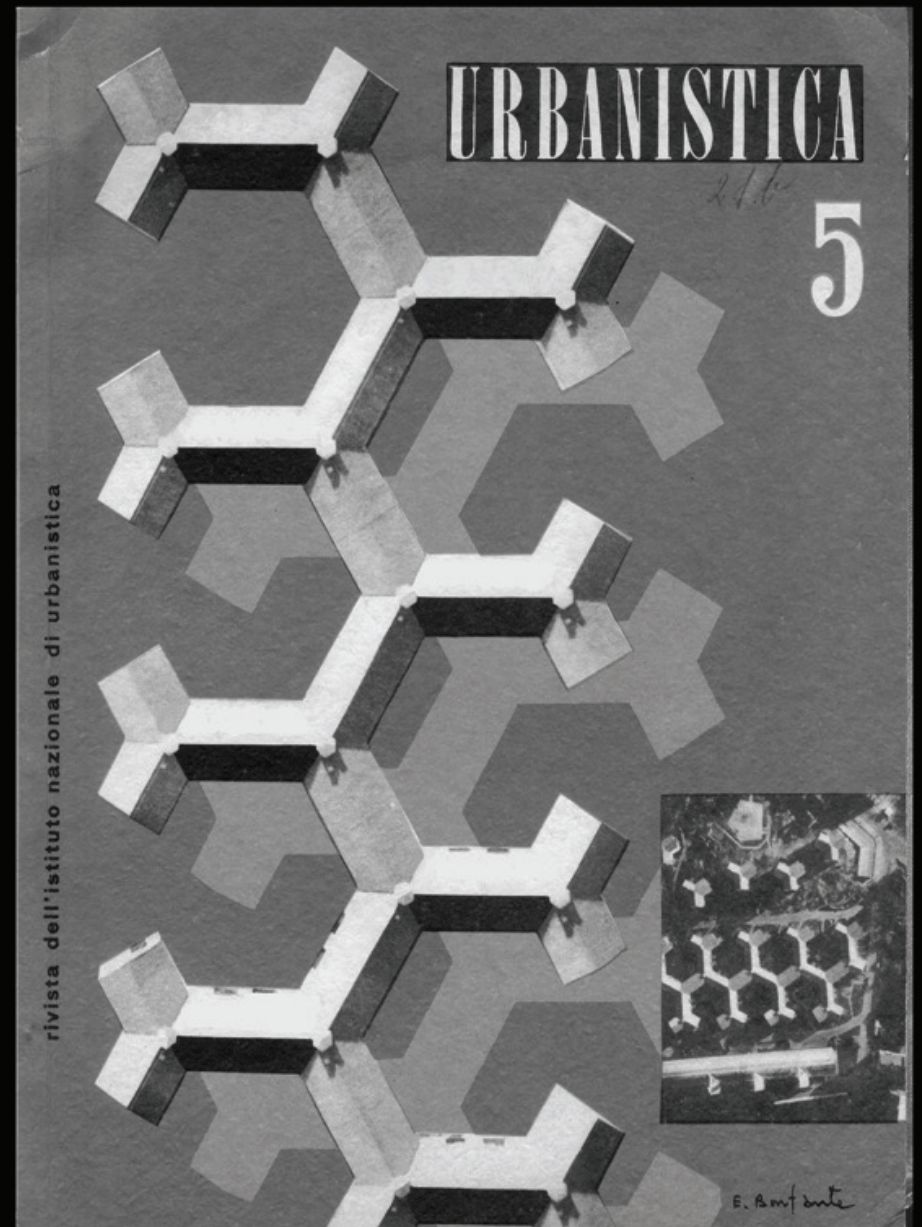
International seminar

Stockholm, October 11th, 2012

Architects' Travels

Swedish-Italian Connections in the Tradition of the Grand Tour (1830-1950)

Istituto Italiano di Cultura 'C.M. Lerici' - Gärdesgatan 14 - Stockholm



13:00 – Opening

Angelo Persiani, Italian Ambassador in Sweden
Paolo Grossi, Director of the Italian Institute of Culture 'C.M.Lerici', Stockholm

Introduction

Johan Mårtelius, KTH Royal Institute of Technology
Antonello Alici, Università Politecnica delle Marche

A Precursor in Italian-Swedish Artistic Relations:
The Grand Tour of Carl Gustav Tessin and his Travel Catalogues of purchase,
Saverio Sturm, Università Roma Tre

14:15 – 14:30 break

Professor Claes Grundström's Italian Tour and its Impact on Swedish Architectural Training around 1900,
Ola Svenle, Swedish Institute of Classical Studies, Rome

Migration of Classical Words. The Pursuit of Origins from Carl August Ehrensvärd to Sigurd Lewerentz,
Carlotta Torricelli, IUAV Venezia

"Använd dina ögon": Ragnar Östberg's Italian Journey 1897 - 1898,
Chiara Monterumisi, Università di Bologna

15:45-16:00 break

Impressions – Subtle Qualities from Italy to Sweden,
Gertrud Olsson, KTH Royal Institute of Technology

The Italian Paradigm in the Critical Anti-monumentality of Gregor Paulsson,
Giacomo Leone Beccaria, Politecnico di Torino

Asplund's Itineraries,
Loris Dal Pos, Politecnico di Milano

Swedish Architecture in the Italian Reviews from 1910 to 1960,
Giovanni Bellucci, Università Politecnica delle Marche

17:40 - Discussion

Scientific committee

Johan Mårtelius, *Barbro Santillo Frizell*, *Paolo Luigi Grossi*, *Saverio Sturm*, *Antonello Alici*

