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Italia

# Unfolding Digital Curation

**21 May 2024**

**Accademia di Belle Arti di Roma**

## Registration

<https://forms.gle/Xw3brky9AgJKXf7eA>

## Programme

- 9:30 Registration
- 10:00 **Welcome**  
Cecilia Casorati, Director of the Accademia di Belle Arti di Roma  
Gian Luca Gregori, Rector of Università Politecnica delle Marche  
Marcello Scalisi, UNIMED Director  
Michele Lanzinger, President of ICOM Italia
- 10:20 **Museums and digital transformation: what skills**  
Martina De Luca, ICOM Italia
- 10:50 **DC-Box in a nutshell**  
Ramona Quattrini, Università Politecnica delle Marche
- 11:10 **Demo session:** Presentation of the prototypes developed by students on gaming, digital library, immersive experience, mobile app, digital storytelling. The demo session will provide participants with a first-hand virtual reality experience of the prototypes with headsets.  
- Group A: Facilitated by Ramona Quattrini and Iva Vasic, Università Politecnica delle Marche; Bata Vasic, University of Niš  
- Group B: Facilitated by Antonia Agapiou, The Cyprus Institute; Isabel Reis, Lusofona University; Massimo Gasparini, University of Cordoba
- 11:40 **Coffee break**
- 12:00 *Panel discussion on the future of Digital Curation and the role of universities and academies*
- New technologies for the enhancement of Artistic Heritage: the experience of the Accademia in the PhD programme in "Scienze del Patrimonio Culturale"**  
Dalma Frascarelli, Accademia di Belle Arti di Roma
- An Inclusive and Innovative learning tool for Visually Impaired and Blind people (In-VisIBLe project)**  
Valeria Friso, Alma Mater Studiorum - Università di Bologna
- Initiatives on Digital Curation developed by The Cyprus Institute**  
Antonia Agapiou, The Cyprus Institute
- Dissonant Heritage and War. Conservation and Communication of a difficult legacy (Co.Co.War project)**  
Chiara Mariotti, Università Politecnica delle Marche
- Chairs: Antonia Agapiou, The Cyprus Institute and Cristina Stefanelli, UNIMED
- 12:50 **Launch of the UNIMED Subnetwork on Art Studies**  
Gianfranco D'Alonzo, Accademia di Belle Arti di Roma
- 13:00 **End of the event**